

# Censors prolong the Money Shot

LAST SUNDAY, the Office of Film and Literature Classification (OFLC) made a last-minute decision to pull feminist erotic filmmaker Anna Brownfield's *The Money Shot* from the Best of Melbourne Underground Film Festival (MUFF) screening.

The OFLC'S surprise decision is believed to have been prompted by an article that appeared in *The Age* newspaper on Friday, August, 26 discussing the film and the filmmaker's plans for future

erotic films.

The censors demanded that the festival director resubmit the 'Best of MUFF' films to the OFLC again for exemption from classification, even though the film had previously screened without issue in July.

"I really think they just saw the word 'porn' mentioned in the article and pretty much freaked," Ms Brownfield explained to MCV.

"Fortunately, after viewing the film, the OFLC will allow the film to be screened, which

is great."

*The Money Shot* is a controversial film about a young woman who graduates from film school and wants to get into the film industry immediately. She decides to try and make a porn film and convinces a business-minded uncle to fund her exploits in the porn arena. The film deftly exposes the difficulty and problems this young woman must face to get into the industry.

The directors of MUFF chose

the film to be shown in their 'Best of' screening, describing it as "a brilliant post-feminist exploration of female identity and comedy of manners that swept the MUFF awards this year".

Anna Brownfield also took home the MUFF award for best direction for her efforts.

MUFF directors have rescheduled the screening of the controversial film for 5pm on Sunday, September 4 at Loop, 23 Meyer Place, City. Tickets are \$12/\$10 concession.

